

FOGO ISLAND ARTS 2018 - YEAR IN REVIEW



ANNUAL REPORT TO PATRONS

PATRONS PROGRAM

Established in 2016, Fogo Island Arts' Patrons Program connects a group of exceptional individuals who share our passion for contemporary art, ideas, and building cultural and economic resiliency on Fogo Island. The following report presents information and financials from 2018. We are tremendously thankful for your ongoing generosity.

RESIDENCIES

The residency program is world renowned and focal to FIA's programming. Valuing the various ways of knowing, the residencies foster an exchange of interdisciplinary knowledge. By inviting creative thinkers from around the world to live amongst Fogo Islanders in their communities, new perspectives are gained by both groups. In 2018, FIA's residency program hosted 16 Canadian and international artists.

EXHIBITIONS

In 2018 there were three exhibitions at the Fogo Island Gallery. Approximately 150 people attended Ieva Ipner's opening – one of the largest turnouts to date and a heartening signal that the local community is deepening their interest and involvement in our programming. In addition, there was a new iteration of *Belonging to a Place*, a group exhibiton of FIA alumni curated by FIA Strategic Director Nicolaus Schafhausen presented at the Embassy of Canada's Art Gallery in Washington DC.



PUBLICATIONS

Rooted in the belief that publications are an important and impactful legacy for both the exhibiting artists and FIA, we are committed to producing publications to accompany exhibitions presented at the Fogo Island Gallery. There was no publication in 2018, however we were working towards the completion of Wilfrid Almendra's *Light Boiled Like Liquid Soap*, published in the spring of 2019. Furthermore, the initiatives of Fogo Island Arts and Shorefast were the focus of the 65th *Jahresring* edition, a celebrated annual contemporary arts and culture publication series in Germany, also released in early 2019. Entitled *What do we know? What do we have? What do we miss? What do we love?* the publication includes critical texts by Fabrizio Gallanti, Bruce Mau, Alexandra McIntosh, Chantal Pontbriand, Nicolaus Schafhausen and Monika Szewczyk; conversations between Zita Cobb and Liam Gillick; Brigitte Oetker, Helke Bayrle and Thomas Bayrle; Silke Otto-Knapp and Janice Kerbel; Willem de Rooij and Kitty Scott; Todd Saunders and Roger Bundschuh and was edited by Brigitte Oetker and Nicolaus Schafhausen.

OPEN RESTAURANT

In collaboration with Shorefast and the community of Fogo Island, FIA presented Open Restaurant on Fogo Island, a project by artist Steffen Jagenburg focussed on food culture and sustainability.





FOGO ISLAND DIALOGUES

The Fogo Island Dialogues are a series of interdisciplinary conferences, lectures and conversations. Hosted in collaboration with Canadian and international institutions, the Dialogues bring together leading thinkers, arts professionals, and researchers from a variety of disciplines to address issues of vital contemporary importance. In 2018, FIA hosted two Dialogue events; one in St. John's and another in Chicago that was in partnership with Vicki and Bruce Heyman. Held in St. John's, *Singing the Skillful Community*, addressed singing as a way to explore issues of community and cultural traditions as well as sovereignty and political agency. In Chicago, a jam packed audience gathered for *The Complicated Conversation; Art, Business and Community*, a lively panel discussion between four speakers considering the dual systems of art and money, and the power and pitfalls present in both in shaping and rebuilding communities.

FOGO ISLAND FILM

In 2018, Fogo Island Arts launched *Fogo Island Film: Resistance and Resilience*, a new program devoted to international films that consider the diversity of relationships between nature and society. Co-curated by researcher and theorist Goran Petrović Lotina and FIA Director of Programs and Exhibitions Alexandra McIntosh, the inaugural edition took place at the Fogo Island Inn cinema with free screenings and conversations from May through November 2018.



Fogo Island Arts
2018 Operating Results

	2018 Actual	Percentage
REVENUES		
Donations		
Patrons Program	132,694	30.4%
Sponsorships	97,992	22.5%
Subtotal	230,686	52.9%
Partnerships		
Partnerships	57,903	13.3%
Edition Sales		
Edition Sales	4,283	1.0%
Total External Revenues	292,872	67.2%
Shorefast Fundraising	142,910	32.8%
Total Revenues	435,782	100.0%
EXPENSES		
Residencies		
Artist Stipends	52,189	12.0%
Artist Travel	39,571	9.1%
Studio & House Operations	9,826	2.3%
Property Taxes	6,965	1.6%
Wages - Maintenance	7,361	1.7%
Hydro	7,001	1.6%
Auto Repairs & Maintenance	2,624	0.6%
Community Engagement	2,643	0.6%
Subtotal	128,179	29.4%
Exhibitions		
Exhibitions	56,620	13.0%
Publications		
Publications	3,768	0.9%
Events		
Fogo Island Film	11,142	2.6%
Fogo Island Dialogues: St. John's	10,576	2.4%
Fogo Island Dialogues: Chicago	21,040	4.8%
Open Restaurant	18,730	4.3%
Donor Stewardship	8,570	2.0%
Subtotal	70,058	16.1%
TOTAL FIA PROGRAMS	258,626	59.3%
Administration		
Travel	30,745	7.1%
Design & Promotion	8,851	2.0%
Insurance	4,578	1.1%
Other Administration	8,161	1.9%
Subtotal	52,335	12.0%
Salaries		
Salaries	124,822	28.6%
Total Expenses	435,782	100.0%
Surplus (Deficiency)	-	

*Compensation for Nicolaus Schafhausen is not included in the FIA statements. It is paid directly by Shorefast.

FAQ:

How many Artists come into residence per year?

15-20

How many artists are in residence at a time?

With four off-the-grid studios and four lovingly restored heritage houses, FIA has the capacity to host four artists at a time.

How long are the residencies?

The residencies range from one to three months long and on occasion, are longer in the off-season.

How are artists selected for residencies?

Artists come to us through a biannual open call, through residency partnerships or by invitation. In 2018, 12% of the artists came through the open call, 38% through partnerships and 50% by invitation. The last call was in 2017 and we received just under 1000 applications of which six artists were selected, representing a 0.6% chance.

How many exhibitions happen in the Fogo Island Gallery per year?

There are usually two exhibitions per year, sometimes three.

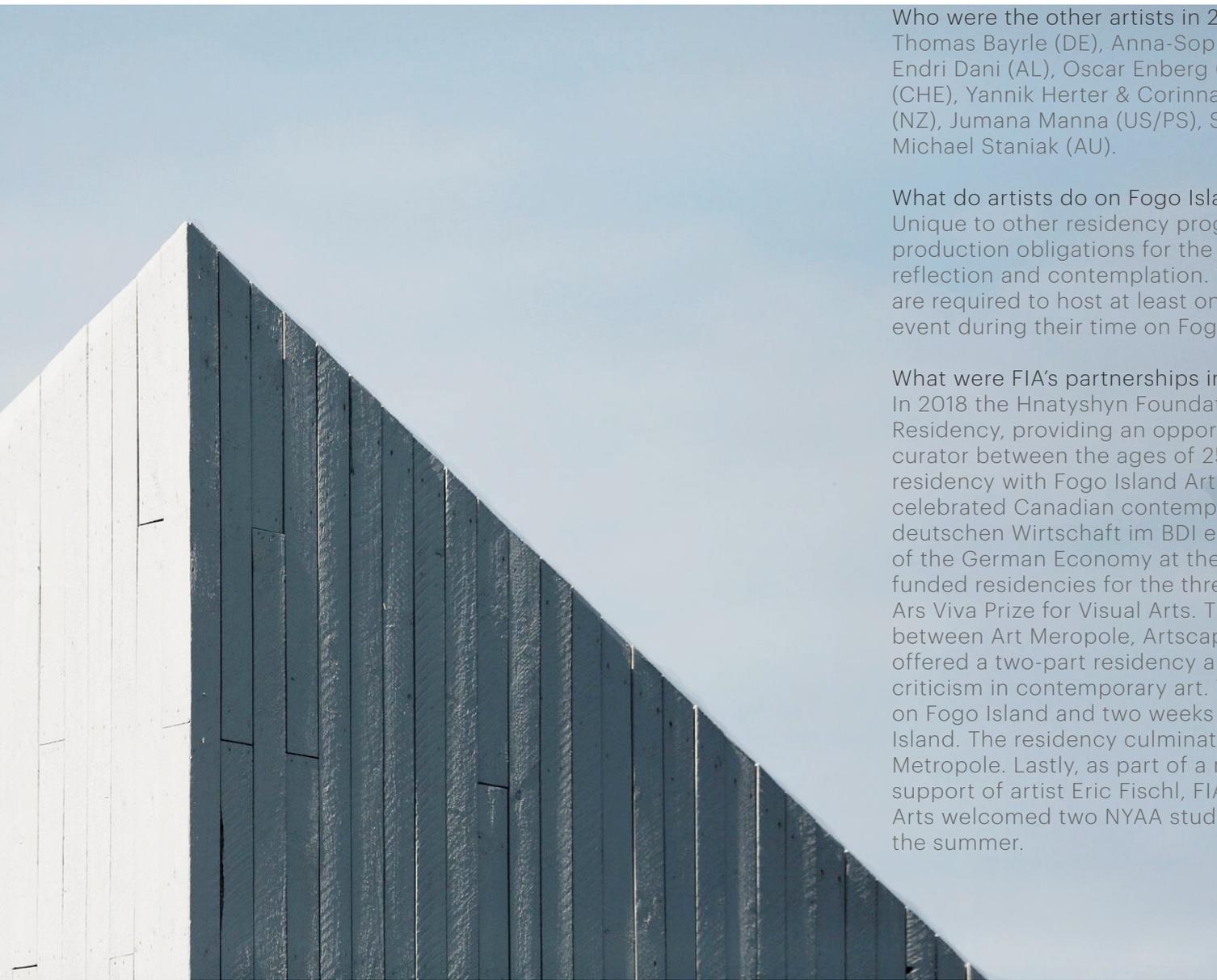
Who exhibited at the Fogo Island Gallery in 2018?

Selected artists participating in the Fogo Island Arts' international residency program present solo exhibitions at the Fogo Island Gallery. In 2018, Isa Melsheimer exhibited *The Year of the Whale* from March 9 to June 17, 2018; Ieva Epnere exhibited *On water, wind and faces of stone* from June 22 to October 28, 2018; and Jumana Manna presented *Wild Relatives* from December 23, 2018 to April 27, 2019.

How many of the 2018 artists-in-residence were Canadian?

Three: Candice Hopkins, Ashes Withyman, and Janique Vigier.





Who were the other artists in 2018 and where were they from?
Thomas Bayrle (DE), Anna-Sophie Berger (DE), Zachary Cahill (US), Endri Dani (AL), Oscar Enberg (NZ), Ieva Epnere (LT), Aslan Gaisumov (CHE), Yannik Herter & Corinna Schneider (DE), Zac Langdon-Pole (NZ), Jumana Manna (US/PS), Sikarnt Skoolisariyaporn (TH), and Michael Staniak (AU).

What do artists do on Fogo Island?

Unique to other residency programs, FIA does not have any production obligations for the artists. Rather, FIA provides space for reflection and contemplation. That being said, Artists-in-residence are required to host at least one artist talk or public engagement event during their time on Fogo Island.

What were FIA's partnerships in 2018?

In 2018 the Hnatyshyn Foundation sponsored the Young Curator Residency, providing an opportunity for an emerging Canadian curator between the ages of 25 and 30 to participate in a six-week residency with Fogo Island Arts. CIBC endorsed a residency for one celebrated Canadian contemporary artist and Kulturkreis der deutschen Wirtschaft im BDI e. V. (Association of Arts and Culture of the German Economy at the Federation of German Industries), funded residencies for the three 2018 recipients of the prestigious Ars Viva Prize for Visual Arts. The Islands was a collaboration between Art Meropole, Artscape Gibraltar Point and FIA which offered a two-part residency aiming to encourage arts writing and criticism in contemporary art. The Islands recipient spent four weeks on Fogo Island and two weeks at Artscape Gibraltar Point on Toronto Island. The residency culminated in a small book published by Art Metropole. Lastly, as part of a new partnership through the generous support of artist Eric Fischl, FIA and the New York Academy of the Arts welcomed two NYAA students as art administration interns for the summer.



THANK YOU

With your support, our program provides an unparalleled setting for artists to push their artistic practice. By facilitating collaborations between emerging and established artists, curators, scholars and the public at large, Fogo Island Arts is a very local initiative with an international reach. Thank you for believing in the power of art to make a difference in the world and for your investment in FIA.