

Fogo Island Arts

Artur Żmijewski

Glimpse & Workers

Press Release

49° 37' N, 54° 12' W



Opening: 9 October
5:00-7:00 pm

October 9 -
December 1 2022
Fogo Island Gallery

Free and
open to all

fogoislandarts.ca

The Fogo Island Gallery presents *Glimpse & Workers*, a new solo exhibition of work by Warsaw-based artist Artur Żmijewski. This exhibition brings together Żmijewski's *Glimpse* (2017) with a series of photographs entitled *Fogo Island Workers* (2019) that the artist produced during a residency on the island three years ago. Both works mediate on themes pertaining to subjecthood and its documentaiton, but each take vastly separate approaches. Żmijewski filmed *Glimpse* on a 16 mm analogue camera across Berlin, Calais, Grand Synthe, near Dunkerque, and Paris. The film gathers footage from four refugee camps and takes an unfiltered documentary-style approach. The black and white recordings give the illusion of the past, however the recorded material was made only a few years ago to echo the recent refugee crisis in Europe. In *Fogo Island Workers*, subjects are unified in their anonymity. Each subject is shown with their backs to the camera as they engage in physical labour. Żmijewski's work often concerns itself with questions of vision and omission, coalescing distant realities into sticky unison. Together, *Glimpse & Workers* are emblematic of that entanglement.

Artist's Biography

Artur Żmijewski (b. 1966, Warsaw) is a Polish artist, filmmaker and photographer. Between 1990 and 1995, Żmijewski studied in the Sculpture Department of the Academy of Fine Arts in Warsaw, receiving his diploma under the tutelage of Professor Grzegorz Kowalksi. In 2006 he represented Poland at the 51st Venice Biennale. He has shown work at Documenta 12 (2007); Manifesta 4 (2002); Wattis Institute for Contemporary Art, San Francisco; National Gallery of Art Zacheta, Warsaw; Kunstwerke, Berlin and CAC, Vilnius, among others. Prizes include first prize at KunstFilmBiennale 2005 Cologne, for the film Repetition and The Ordway Prize in 2010, administered by the New Museum and Creative Link for the Arts, New York. He was the curator of the 7th Berlin Biennale for Contemporary Art (2011-2012).